



WYDZIAŁ HUMANISTYCZNY

Politechniki Koszalińskiej

Katedra Literatury i Badań nad Językiem

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Prodziekan ds. Studenckich Wydział Humanistyczny

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Obszary badawcze:

literatura amerykańska, literatura amerykańsko-żydowska, literatura kanadyjsko-żydowska, współczesna amerykańska literatura etniczna, feminizm,

Granty:

1. John F. Kennedy-Institute for North American Studies, Library Research Grant 2012
2. Fulbright Senior Research Grant 2013-2014, Brandeis University, Waltham, MA, USA
3. Research Associate at Women's research Center, Brandeis University, Waltham, MA, USA 2013-2017

Najważniejsze publikacje:

Monografie:

1. To the Limits of Experience: Jerzy Kosiński's Literary Quest for Self-Identity. Monografia. Wydawnictwo Uczelniane Politechniki Koszalińskiej: Koszalin, 2008.
2. Negotiating Home and Identity in Early 20th Century Jewish-American Narratives. Wydawnictwo Uczelniane Politechniki Koszalińskiej: Koszalin, 2011.
3. Stereotyped, Spirited, and Embodied: Representations of Women in American Jewish Fiction. Wydawnictwo Uczelniane Politechniki Koszalińskiej: Koszalin, 2015.

Wybrane artykuły:

1. "Physical and Imaginary Landscapes in the Fiction of Jane Urquhart." Dorota Filipczak and Agata Handley (eds.) Bringing Landscape Home in the Writings of Jane Urquhart. Łódź University Press: Łódź, 2010. 53-59.
2. "Natives and Aliens: Jewish New York in the Eyes of Early Twentieth Century American Writers." Us and Them—Them and Us: Constructions of the Other in Cultural Stereotypes. Aachen: Shaker Verlag, 2011. 265-279.
3. "Wrestling With Their Identities: the Contemporary Jewish Women in Marrow and Other Stories by Nora Gold." Towards Critical Multiculturalism: Dialogues Between/Among Canadian Diasporas. Agencja Artystyczna Para: Katowice, 2011. 240-257.
1. 4. "Old World Dreams and Promised Land Nightmares in Early 20th Century Jewish-American Immigrant Narratives." Scripta Judaica Cracoviensia. 9 (2011): 89-103.
4. "What-if? Re-imagining the Jewish-American History: Michael Chabon's The Yiddish Policeman's Union." (Re)Visions of History in Language and Fiction. Red. Dorota Gutfeld, Monika Linke, and Agnieszka Sowińska. Cambridge Scholars Publishing, 2012. 336-350.

5. "A Dominican-American Experience of Not Quite Successful Assimilation: Junot Diaz The Brief Wondrous Life of Oscar Wao." *Crossroads in Literature and Culture*. Red. Jacek Fabiszak, Ewa Urbaniak-Rybicka, Bartosz Wolski. Berlin Heidelberg: Springer-Verlag, 2013. 209-220.
6. "Self-sacrificing and/or Overbearing: the Jewish Mother in the Cultural Imagination." *Scripta Judaica Cracoviensia* 11 (2013): 161-174.
7. „Śmiech przez łzy. Mędrzy z Chełma i Holokaust w opowiadaniu Nathana Englandera 'The Tumblers.'” *Studia Judaica* 2 (32) 2013 Rok XVI: 171-186.
8. "A Narrative Inquiry into Canadian Multiculturalism: Fugitive Pieces by Ann Michaels." *TransCanadiana Polish Journal of Canadian Studies* 6 (2013): 207-225.
9. "Michael Chabon's The Yiddish Policemen's Union as a 9/11 Novel." *Ideological Battlegrounds – Constructions of Us and Them Before and After 9/11. Vol.1 Perspectives in Literatures and Cultures*. Eds. Joanna Witkowska and Uwe Zagratzki. Cambridge Scholars Publishing 2014. 70-83.
10. "Crossing the Virtual Partition: Changing Jewish Rituals in Women's Narratives." *Romanica Silesiana* 9 (2014): 99-118.
11. "The Continuing Story of the Yiddish Language: The Yiddish Book Center in Amherst, MA." *Text Matters. A Journal of Literature Theory and Culture* 5 (2015): 28-40.
12. "Post-World War I Poland Through the Eyes of a Jewish Soldier: Israel Rabon's The Street." *Conflicting Discourses, Competing Memories. Commemorating the First World War*. Eds. Anna Branach-Kallas, Natalia Sabiniarz and Nelly Strehlau. Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika, Toruń 2015. 39-54.
13. "Of Promises Delivered and Failed: Post 9/11 America Through the Eyes of The Reluctant Fundamentalist by Mohsin Hamid." *Ad Americam. Journal of American Studies* 16 (2015): 17-28.
14. "Reclamation, Redress, and Remembrance: Aboriginal Soldiers of the Great War in Joseph Boyden's Three Day Road." *TransCanadiana* 8 (2016): 81-101.

Członkostwo w towarzystwach naukowych:

Polish Association for American Studies

Polish Association for Canadian Studies

Prowadzone kursy:

Historia literatury amerykańskiej

Historia i kultura USA

Wstęp do literatury amerykańsko-żydowskiej

Seminarium dyplomowe

Zainteresowania:

Sport, muzyka, literatura, kino, podróże.