

TEXT AND IMAGE

1st International Student Contest

"Every now and then one paints a picture that seems to have opened a door and serves as a stepping stone to other things."
— Pablo Picasso

1. INTRODUCTION

Of all the possible words...

In the permanent rush that seems to govern our world we are most often charmed and, almost, hypnotised by the multitude of images, posters, advertisements, banners that tell us what to think of ourselves, what we lack and what we need, how to see the world and how to compress its vast complexity to the deceptively simple bidimensionality of a picture. The chaotic world we inhabit today reverberates in our chaotic rush to produce, collect, possess, amass and discard; that is what we generally do with things, information, feelings and relationships in our desperate search for the happy moment and our breathless race against time. This state of things has been anticipated by many writers and artists who prophetically envisaged a dystopian future, rather incredible at the time it was imagined, but more and more credible today.

2. CONTEST PROPOSAL AND ENTRY FORM

Through this Student Competition we would like to extend a warm invitation to students enrolled in Bachelor's, Master's and Ph. D programmes (specialising in literary/ cultural studies and arts but not only) to participate in what we hope is an interesting experience that aims to combine their love for literature with their love for images. The theme we propose this year, for our first edition, is "Of all the possible worlds..." and it is meant to inspire our young competitors to send their thoughtful comments of different literary representations of real or imagined worlds as well as their own interpretation of reality; we hope it will encourage them to read and to think, to give free vent to their imagination and to create.

The contest has two sections:

1) a literary section - for which students should contribute a literary essay on a specific topic/idea/philosophical/ideological/ social/ political perspective related to one of the following novels (at their choice):

- Jonathan Swift's Gulliver' Travels
- George Orwell's 1984
- Aldous Huxley's Brave New World
- Anthony Burgess's A Clockwork Orange

· Ray Bradbury's 451 Fahrenheit

2) a visual art section - where students are invited to send their series of up to 5 visual works (conceptual photography, graphic art, painting) inspired by the specific topic/ idea/ philosophical/ ideological/ social/ political perspective they chose in the previous section.

Conceptual photography emphasises a concept or an idea and aims at creating a meaningful message. It creates an alternative reality either with extremely minimalist means or through elaborate photo manipulation techniques, by using symbols and visual metaphors.

All submissions should necessarily include the literary essay and the series of visual works!!
Submissions that include only one section will not be accepted!!

3. RULES

1) All submissions should necessarily include the literary essay and the series of visual works. Submissions that include only one section will not be accepted!!

2) The essay should be no longer than 1000 words (TNR, 12 Font, 1/2 Line spacing)

3) Plagiarism leads to disqualification!

4) Visual works have to belong in totality to their authors. By virtue of submitting an entry, the entrant certifies the work as his own. Photo manipulation is permitted, originality is sought after.

5) the submitted photos should be 1920 pixels (horizontal side) x 1080 (vertical side), at 300 dpi, compression 7-12, no bigger than 1MB each. The series should be given a title, not the individual photos.

6) For the sake of objectivity, the authors should not sign their essays and should not include their name anywhere on their artistic creations; a correct uploading guarantees that no confusions will occur.

4. CALENDAR

- Submission of works: 01.02-31.03.2017
- Judging: 22-26.05.2017
- Results posted on the internet: 30.05.2017
- Award Ceremony: 27.05.2017
- Sending prizes: 30.06.2017
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ENTRY FORM

www.cognitofirms.com/University26/_1stInternationalStudentCompetitionTextImage

Contacts (the organising team):

Daniela Rogobete, dani.rogobete@yahoo.com

Sorin Cazacu, cazacu@hotmail.com

Viorel Stanescu, stanescu_vio@yahoo.com

5. JURY

Literature

Dr. Elisabetta Marino (Senior Lecturer??, University Tor Vergata of Rome)

Dr. Daniela Rogobete (Senior Lecturer, University of Craiova)

Dr. Sorin Cazacu (Senior Lecturer, University of Craiova)

Dr. Viorel Stanescu (University of Craiova/ Antalya)

Visual art

Manolilis Metzakis, UPI CR3 UPI ZEUS E.FIAP/p ESFIAP PSA CP** PSA MP** (photographer, Greece)

<http://www.metzakis.gr/new/index.php?mid=0&lid=2>

Alexander Kharvat, EFIAP, NSPAU (photographer, Ukraine)

Daniela Palimariu, artist (Romania)

www.danielapalimariu.ro

6. AWARDS, HONOURS AND DISTINCTIONS

Trophy of the competition – Best Competitor

1st Prize

2nd Prize

3rd Prize

3 Honorary Mentions

3 Special prizes for literature

3 Special prizes for visual art

Best Essay Diploma

Best Visual Art Series Diploma

LIST OF PARTICIPANTS

The list will be updated on a daily basis.

SPONSORS & PARTNERS

Special thanks to our sponsors:

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RESULTS

Will be posted after the judging!! See the calendar!

STATISTICS

Warmest regards to everybody,

The Organisers