

The Ninth Student Competition American Studies

15 January – 11 May, 2017

The Ninth Student Competition is open to undergraduates and MA students interested in American literature, creative writing and literary translation.

Sections:

1. **AMERICAN LITERATURE.** Participants have to submit a critical essay on one of the following works:

Plays:

Glockenspiel by Steven Dykes

<http://www.stevendykesplaywright.com/shop/>

Homestead by Steven Dykes

<http://www.stevendykesplaywright.com/shop/>

Short stories:

Flower Hunters by Lauren Groff

<http://www.newyorker.com/magazine/2016/11/21/flower-hunters>

On the Street where you live by Yiyun Li

<http://www.newyorker.com/magazine/2017/01/09/on-the-street-where-you-live>

Poems:

Cinderella Washington DC 2004 by Gabriella Belfiglio

<http://www.maydaymagazine.com/issue10poetrybelfigliocinderella.php>

The Heights by Robin Reagler

<http://www.maydaymagazine.com/issue10poetryreaglerheights.php>

Solarium by Jordan Zandi

<https://newrepublic.com/article/113564/solarium-poem-jordan-zandi>

Embarrassment by Brenda Shaughnessy

<https://www.poetryfoundation.org/poems-and-poets/poems/detail/52244>

Papers will be written according to the requirements below and submitted personally or by post by the **25 April 2017** (the post date). Three copies of the printed version and a copy on a CD have to be put in an A4 envelope. No identification information will be written on the envelope, papers, CD or the electronic document. Inside the envelope put a smaller sealed envelope containing your name and surname, institution, faculty, specialization, year of study, the title of your paper and the first paragraph.

The address: Universitatea din Craiova, Facultatea de Litere, Departamentul de studii anglo-americe și germane, pentru The Ninth Student Competition – American Studies, 13 AI Cuza, 200585, Craiova, Dolj.

If a student quotes any source, be it online or otherwise, (s)he must use footnotes or risks being disqualified.

Requirements:

Length: 900-1500 words. Word count does not include the bibliography and footnotes.

Language: English

Format: Paper size: A4

Font: Times New Roman, 12

Line spacing 1.5

Alignment: justified

Margins: 1" top, bottom, right and left

Original unique title – top, center, bold, Times New Roman, 14 point

No identification information on the printed version submitted to the committee.

No essay cover page.

Student's name and other identifying information may appear only on the registration form.

Bibliography:

Bibliography is required to identify the research sources.

At least three books or academic journals are required for research.

- References in the text will be written in parenthesis,

e.g.: (Bauman, 1992); (Bauman, 1992: 23-25); (Bauman 23)

- References at the end of the article will be written as in the following example:

Books, articles or chapters in a book:

Sidel, Ruth. *On Her Own: Growing Up in the Shadow of the American Dream*. New York: Penguin, 1990.

Lakoff, George, and Mark Johnson. *Metaphors We Live By*. Chicago: U of Chicago P, 1980.

Gates, Henry Louis, Jr., ed. *Classic Slave Narratives*. New York: NAL, 1987.

Dabundo, Laura. "'The Voice of the Mute': Wordsworth and the Ideology of Romantic Silences." *Christianity and Literature* 43.1 (1995): 21-35.

Magny, Claude-Edmonde. "Faulkner or Theological Inversion." *Faulkner: A Collection of Critical Essays*. Ed. Robert Penn Warren. Englewood Cliffs: Prentice-Hall, 1966. 66-78.

Alpern, David M. "Has Moscow Violated SALT?" *Newsweek* 22 Oct. 1984: 32.

General Encyclopedia, Wikipedia and other similar Internet sources are not acceptable.

Online sources such as reference books and academic journals are valid sources and must be cited according to the example below:

Article: Ross, Andrew. "Hacking Away at the Counterculture." *Postmodern Culture* 1.1 (1990): 43 pars. 3 May 2003 <http://muse.jhu.edu/journals/postmodern_culture/v001.1ross.html>.

Book: Rawlins, Gregory J. *Moths to the Flame*. Cambridge: MIT P, 1996. *MIT Press*. 30 Aug 2000 <<http://mitpress.mit.edu/e-books/moths/>>

For further details, please use: www.wisc.edu/writing/Handbook/DocMLA.html

2. **CREATIVE WRITING.** Participants have to choose a theme and submit a work (poetry, fiction or drama) in compliance with the requirements:

Themes:

1. **Rise of political extremism in the United States.**

2. **Race and Gender in 21st century American culture.**

3. **The Military Industrial Complex and US foreign policy.**

4. **One nation under (whose) God? Religion and politics in 21st century America**

Poetry: 3 poems; **fiction:** 5-10 pages; **drama:** 10 minute plays (approx. 10 pages)

Language: English

Format: Paper size: A4

Font: Times New Roman, 12

Line spacing 1.5

Alignment: justified

Margins: 1" top, bottom, right and left

Original unique title – top, center, bold, Times New Roman, 14 point

No identification information other than the title on the printed version submitted to the committee.

No essay cover page.

Student's name and other identifying information may appear only on the registration form.

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3. **LITERARY TRANSLATION.** Participants will have to translate a literary text from English into Romanian. The contest will take place on **26 April 2017**. Further information concerning rooms and time will be announced via e-mail.

Deadline for registration: 25 April 2017

Prizes for all the three sections will be announced on 11 May 2017. The ceremony will be held at *The American Corner* in Craiova. The diplomas of the students who cannot personally participate will be sent by post.

To register and for further information please use the email address:

studentcompetition_ucv@yahoo.com

REGISTRATION FORM to be sent via email:

Section:
Name:
University:
Year of study, specialization:
e-mail address:
postal address:
Telephone:

Scientific committee

Assistant professor Rick St.Peter
Assistant professor Kerry Glamsch
Assistant professor Melanie Shoffner
Associate professor Florentina Anghel
Assistant professor Mihai Coșoveanu
Associate professor Mădălina Cerban
Assistant professor Andreea Bratu
Assistant professor Claudia Pisoschi
Assistant professor Ana Maria Trantescu

Organisers:

Florentina Anghel
Mihai Coșoveanu
Rick St. Peter
Kerry Glamsch
Mădălina Cerban
Mihaela Roibu